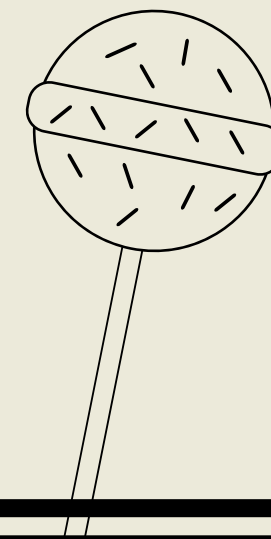


Agenda

- Independent Reading.
- Mini Standard Assessment.
- Vocab
- Pre-read
- Read "An Occurrence at Owl Creek Bridge."
- Exit Ticket

Attendance

Do you prefer
chocolate or fruit
candy?



Due Dates

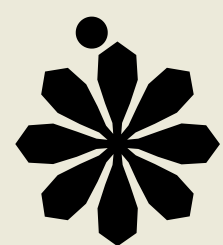
- **ALL MISSING WORK- Friday**
- Bell Work - Friday
- Mini Assessment - EOC



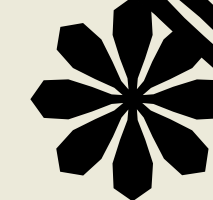
Materials

- Laptops
- IR Book
- Text book
- Highlighter
- Pencil
- Handout

Objectives



Determine how an author uses plot structure and time manipulation to create mystery, tension, or surprise





Independent Reading

Take ten minutes to read your IR book.

Tómese diez minutos para leer su libro



Mini Assessment

P. 2

[https://forms.office.com/r/](https://forms.office.com/r/WLctZRwsy4)

WLctZRwsy4

En Espanol

[https://forms.office.com/r/](https://forms.office.com/r/6yrjJVYYHL)

6yrjJVYYHL



Mini Assessment

P. 4

[https://forms.office.com/r/](https://forms.office.com/r/e1a4yMe4uP)

e1a4yMe4uP
En Espanol

[https://forms.office.com/r/](https://forms.office.com/r/6vriJVYYHL)

6vriJVYYHL



Mini Assessment

P. 5

[https://forms.office.com/r/](https://forms.office.com/r/7apL8fWJOV)

7apL8fWJOV
En Espanol

[https://forms.office.com/r/](https://forms.office.com/r/6vriJVYYHL)

6vriJVYYHL



Subordinate

- Assistants to someone who is a position of authority.
- Ayudantes de alguien que ocupa un puesto de autoridad.

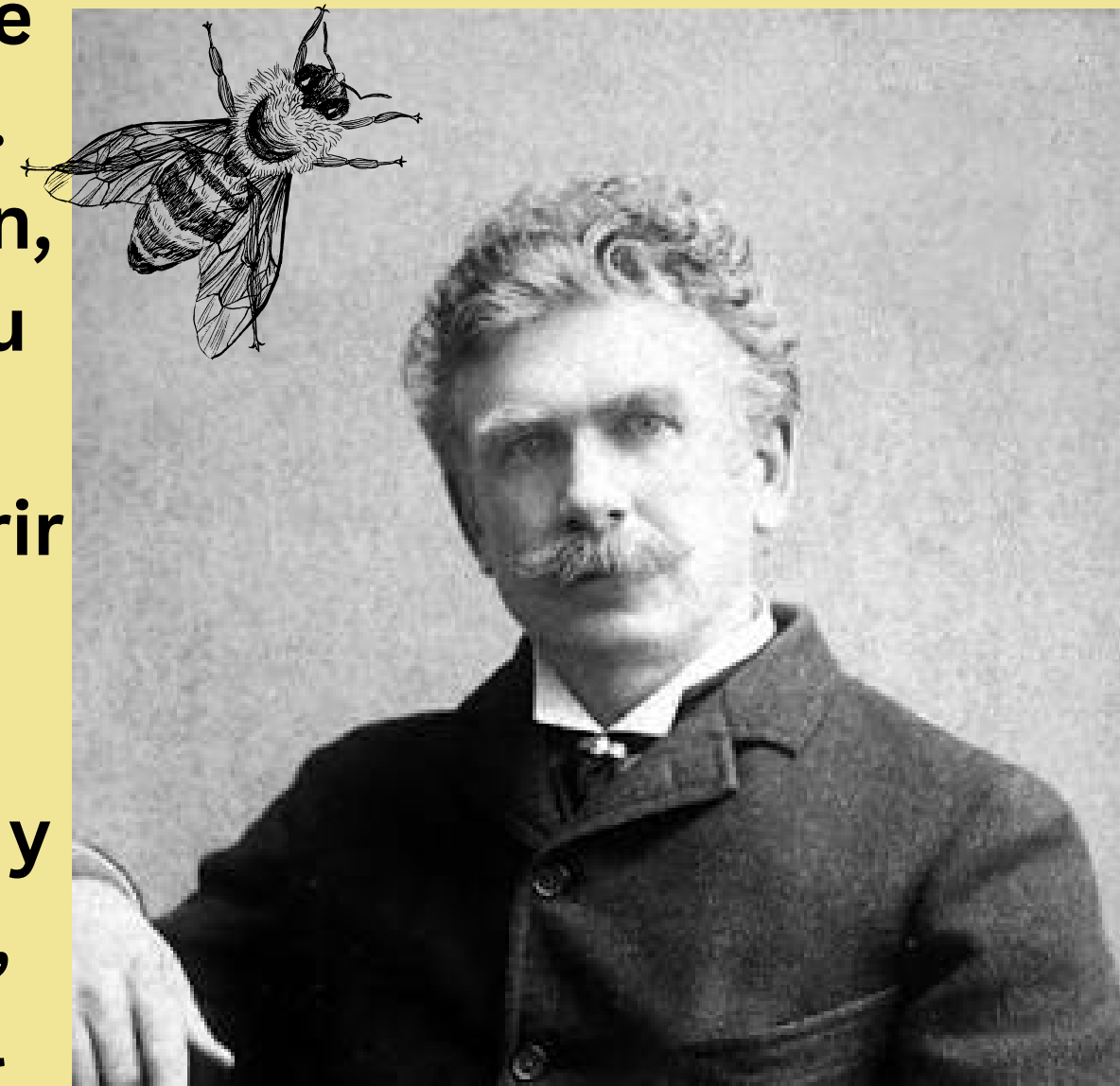
Manifestations

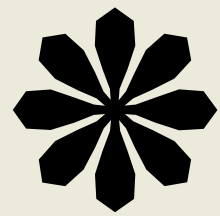
- Public displays.
- Exhibiciones públicas.



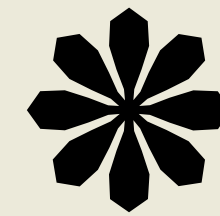
.Ambrose Bierce (1842-1914) fue periodista, poeta, novelista y cuentista. Comenzó su carrera periodística cuando era adolescente trabajando como aprendiz en un pequeño periódico abolitionista. Luego se alistó en la 9ª Infantería de Indiana del Ejército de la Unión, en 1861, al comienzo de la Guerra Civil Estadounidense. Durante su servicio como soldado, presencié algunas de las batallas más mortíferas de la Guerra Civil y casi muere él mismo, después de sufrir una herida grave en la cabeza.

Muchos de los cuentos de Bierce reflejan la brutalidad de la guerra y socavan las nociones románticas sobre sus "glorias". Sin embargo, Bierce también escribió sobre otros temas, incluida la política y el crimen. Después de la Guerra Civil Estadounidense, se instaló en San Francisco por un tiempo y reanudó su carrera periodística, haciéndose conocido por su estilo de escritura ingenioso y sarcástico. Además de ser famoso como escritor de cuentos, Bierce también se destaca por sus informes sobre crímenes, sus artículos críticos mordaces sobre figuras públicas y su compilación de definiciones de palabras satíricas titulada El diccionario del diablo.





As We Read



- Highlight details that tell us more about the main character.
- Draw a line and label parts that seem to go "quicker" or "slower" than other parts.
- Take notes on suspenseful details



- Resalta detalles que nos digan más sobre el personaje principal.
- Dibuje una línea y etiquete las partes que parecen ir "más rápido" o "más lento" que otras partes.
- Toma notas sobre los detalles de suspenso



Agenda

- Independent Reading.
- Vocab
- Read "An Occurrence at Owl Creek Bridge."
- Exit Ticket

Attendance

What is your favorite shoe brand?



Due Dates

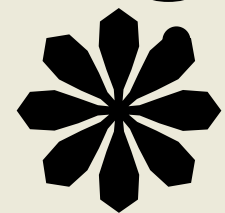
- **ALL MISSING WORK- Friday**
- Bell Work - Friday
- 1.12 TDQs - **EOC**



Materials

- IR Book
- Text book
- Highlighter
- Pencil

Objectives



Determine how an author uses plot structure and time manipulation to create mystery, tension, or surprise.



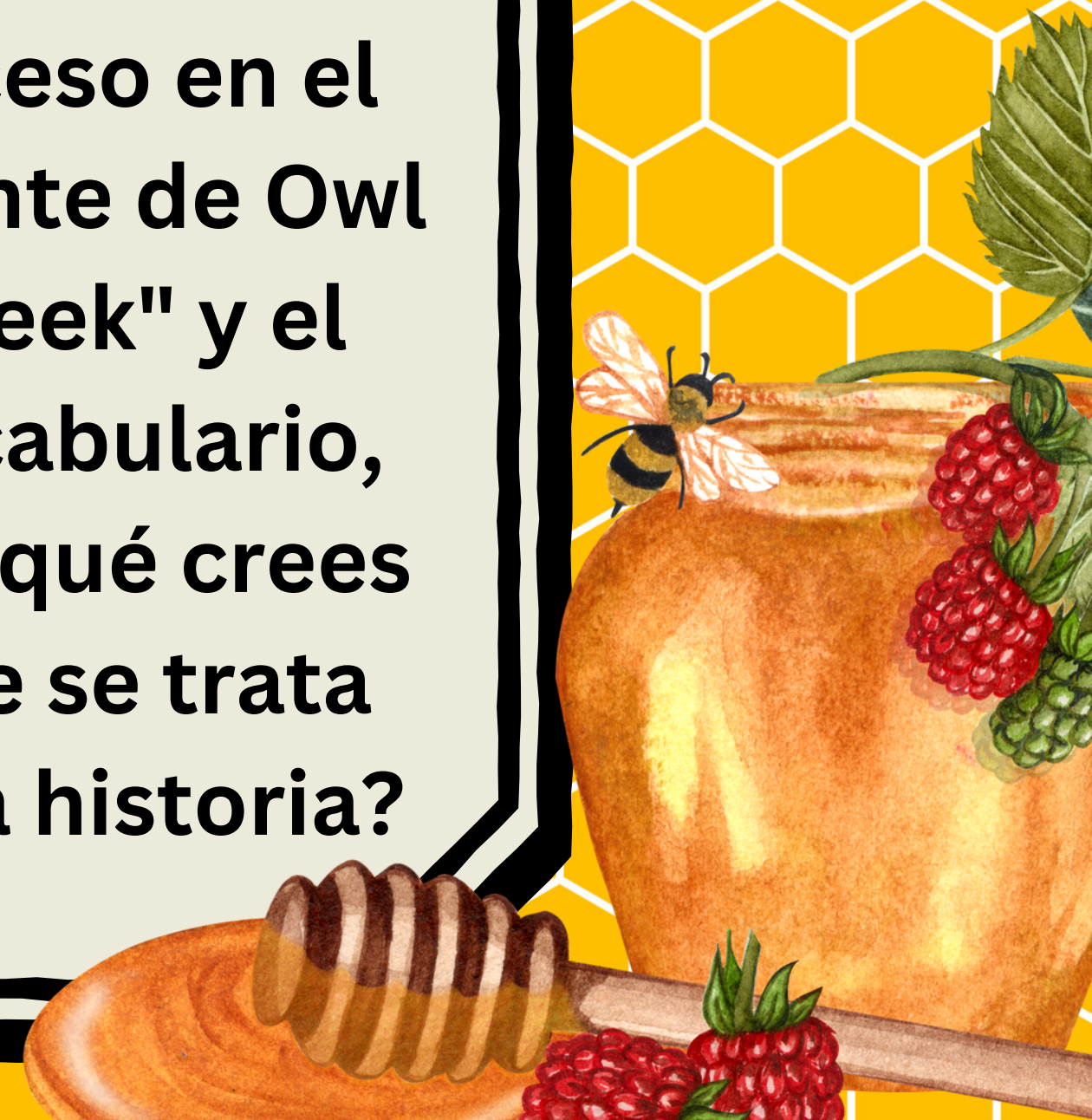
- Analyze how complex characters and ideas develop over

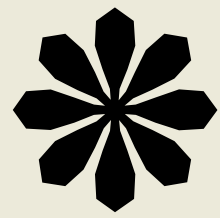
Bell Work

- Based on what we have read, the title of the story "An Occurrence at Owl Creek Bridge", and the Vocab, what do you think this story is about?

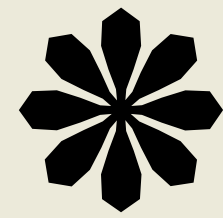
Bell Work

- Según lo que hemos leído, el título de la historia "Un suceso en el puente de Owl Creek" y el vocabulario, ¿de qué crees que se trata esta historia?

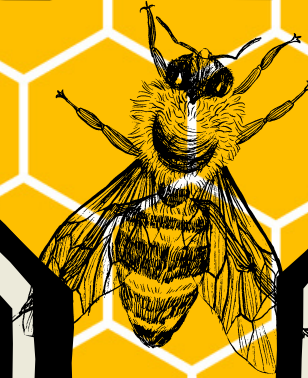




As We Read

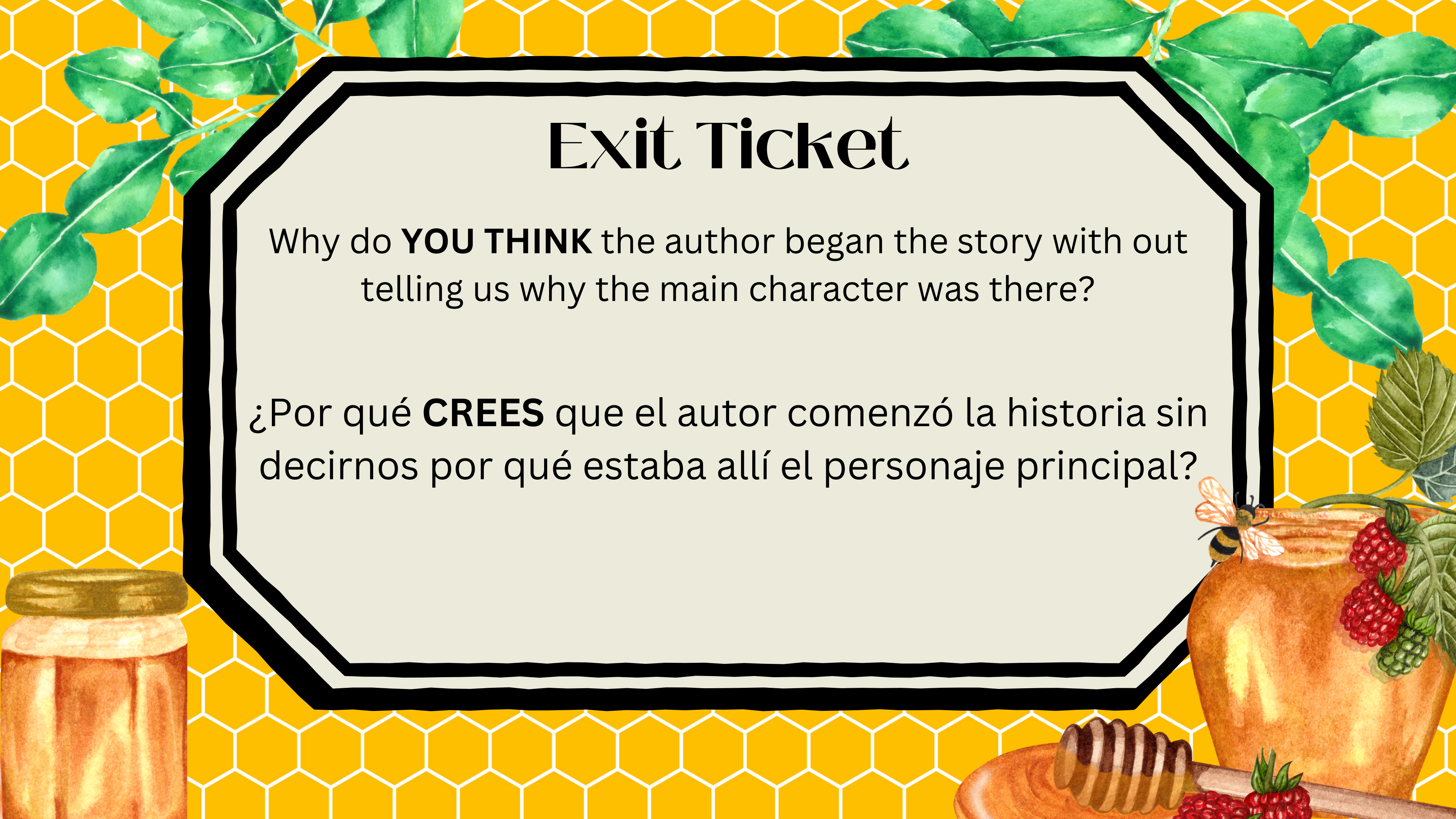


- Highlight details that tell us more about the main character.
- Draw a line and label parts that seem to go "quicker" or "slower" than other parts.
- Take notes on suspenseful details



- Resalta detalles que nos digan más sobre el personaje principal.
- Dibuje una línea y etiquete las partes que parecen ir "más rápido" o "más lento" que otras partes.
- Toma notas sobre los detalles de suspenso





Exit Ticket

Why do **YOU THINK** the author began the story with out telling us why the main character was there?

¿Por qué **CREES** que el autor comenzó la historia sin decirnos por qué estaba allí el personaje principal?

Agenda

- Independent Reading.
- Bell Work
- Characterization
- Vocab
- Read "An Occurrence at Owl Creek Bridge Pt. 2"
- Exit Ticket

Attendance

Do you prefer being too warm or too cold?



Due Dates

- **ALL MISSING WORK- Friday**
- Bell Work - Friday
- 1.12 TDQs - **EOC**



Materials

- IR Book
- Text book
- Highlighter
- Pencil

Objectives

Determine how an author uses plot structure and time manipulation to create mystery, tension, or surprise.

- Analyze how complex characters and ideas develop over

Bell Work

K-W-L Chart

Topic: _____

What I K now	What I W ant to Know	What I L earned
Write what you know about the story so far here. Escribe lo que sabes sobre la historia hasta ahora aquí.	Write your questions and curiosities here. Escriba tu preguntas y curiosidades aquí.	Leave this blank for now.

Indirect Characterization

- Tells details about characters **without** saying them DIRECTLY

Ex: John Snapped at the man with out warning.

- Implied through actions of the characters and how they are treated.

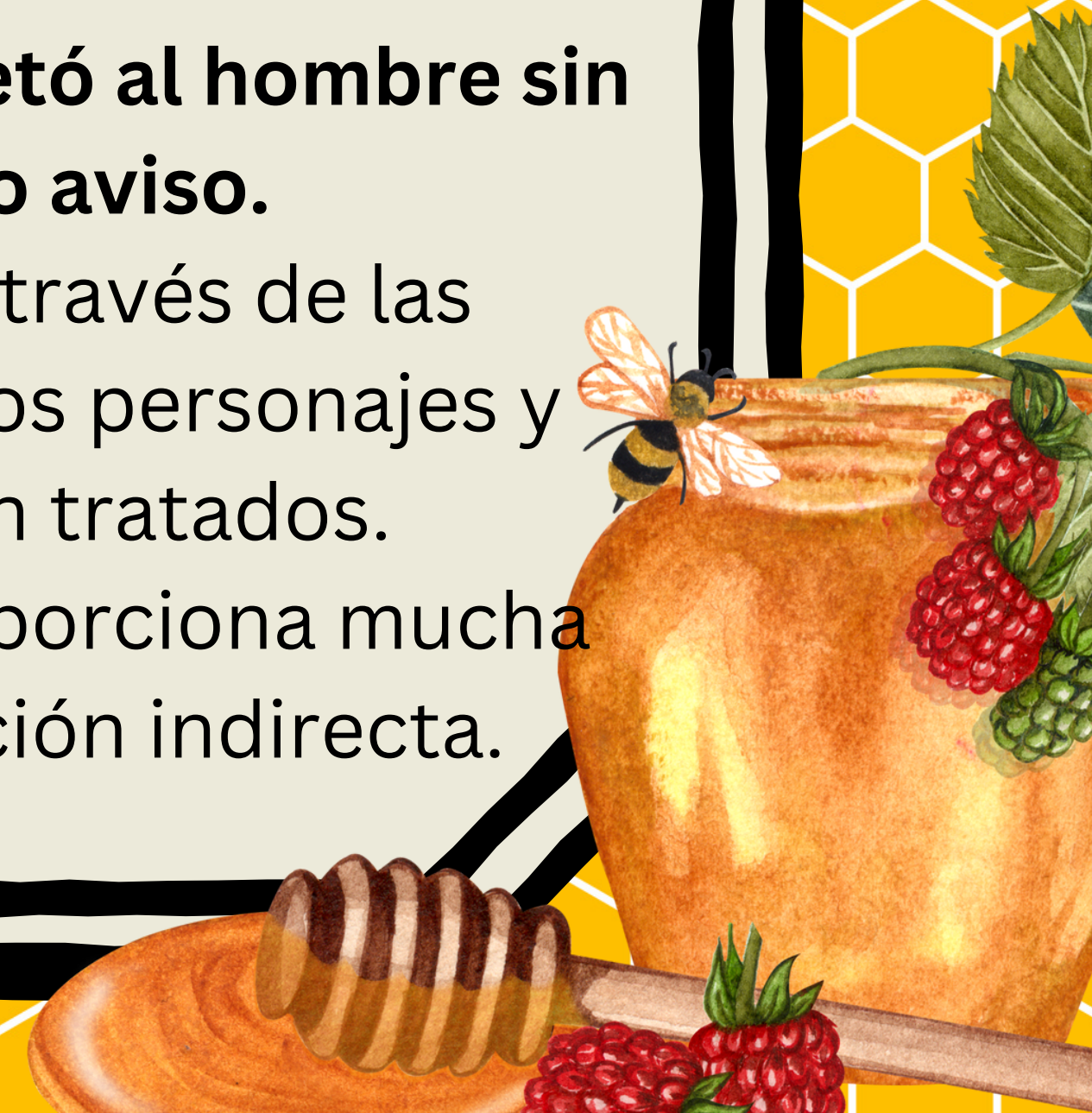
- Dialog provides lots of indirect characterization.

Dice detalles sobre los personajes **sin** decirlos DIRECTAMENTE

Ej: John le espetó al hombre sin previo aviso.

Implícito a través de las acciones de los personajes y cómo son tratados.

El diálogo proporciona mucha caracterización indirecta.



Secessionist

- Someone who supported the south leaving the union during the U.S. Civil War.
- Alguien que apoyó que el sur abandonara la unión durante la Guerra Civil de Estados Unidos

Inglorious

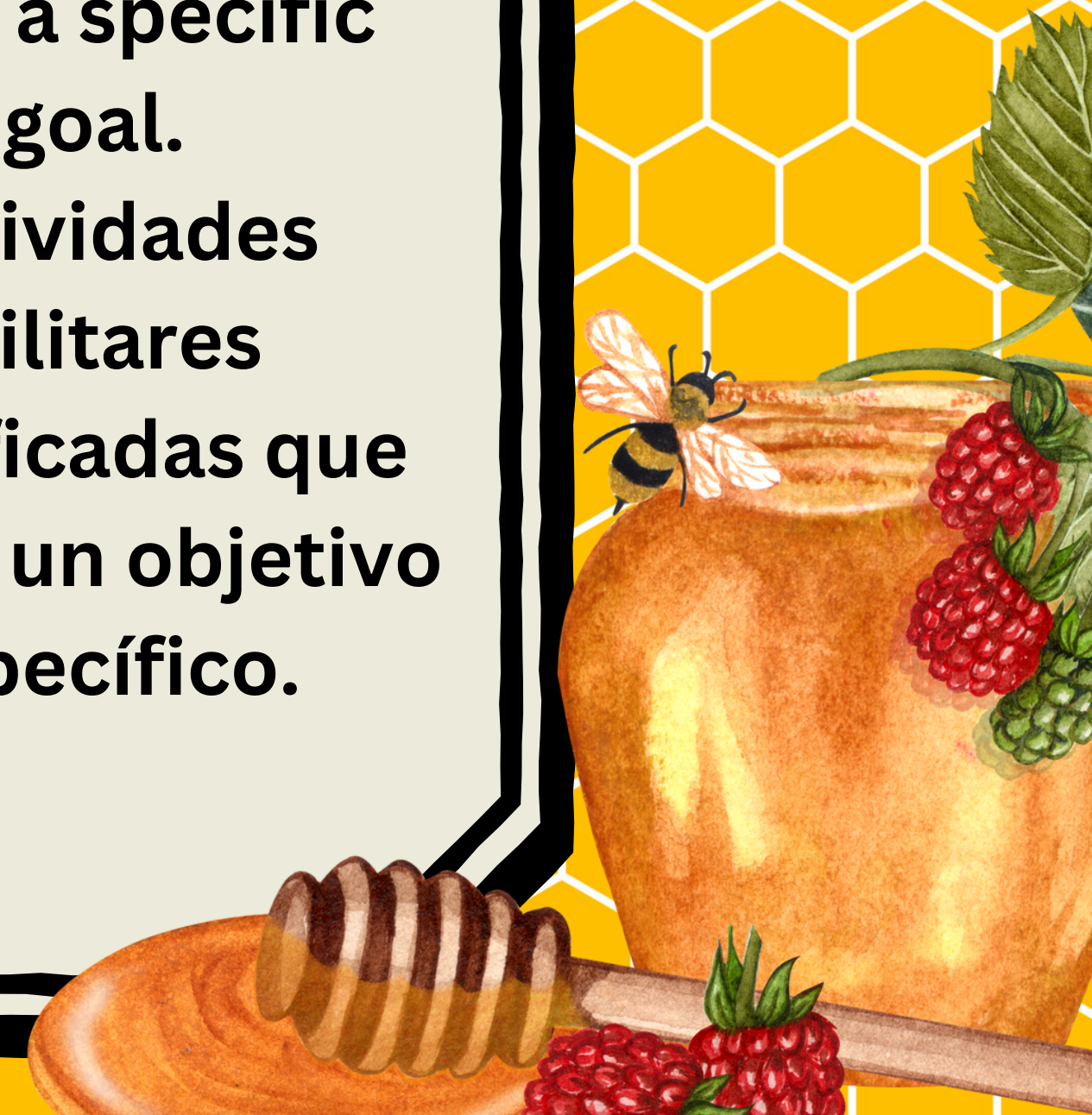
- Not bringing glory.
- No traer gloria.

Restraint

- **A rule that limits one's freedom to make a decision for himself or herself.**
- **Una regla que limita la libertad de uno para tomar una decisión por sí mismo.**

Campaigns

- **Planned military activities that have a specific goal.**
- **Actividades militares planificadas que tienen un objetivo específico.**



Assented

- Agreed.
- Acordado.

Dictum

- An opinion held by someone who is considered to be an expert.
- Opinión sostenida por alguien que se considera un experto.

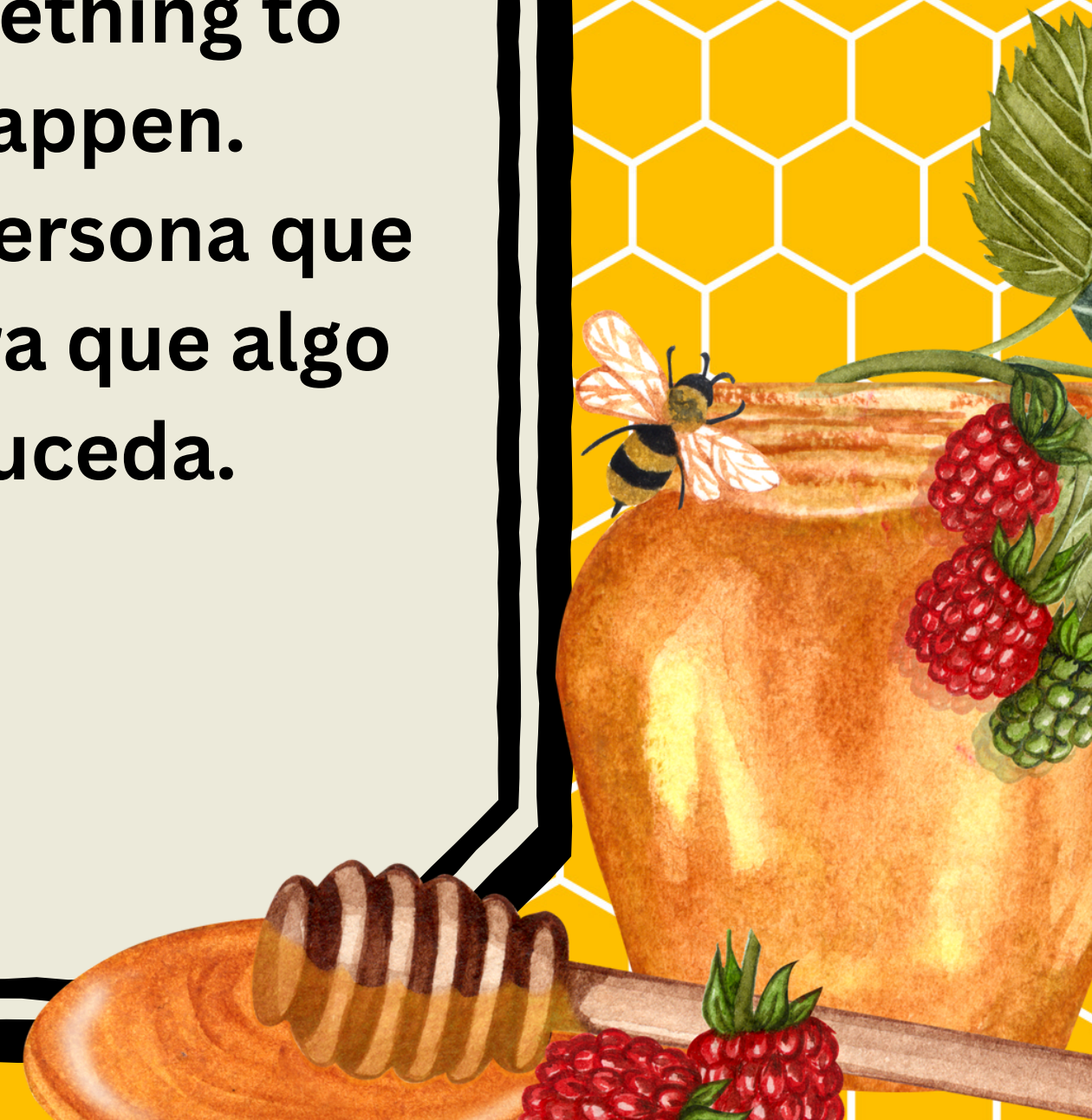


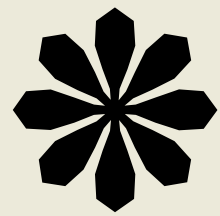
Commandant

- An officer in command of a military unit.
- Un oficial al mando de una unidad militar.

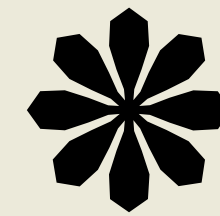
Scout

- A person who watches for something to happen.
- Una persona que espera que algo suceda.

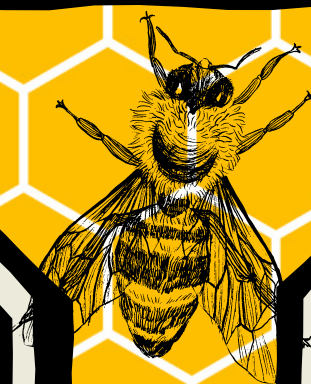




As We Read



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- Draw a line and label parts that seem to go "quicker" or "slower" than other parts.
- Take notes on suspenseful details



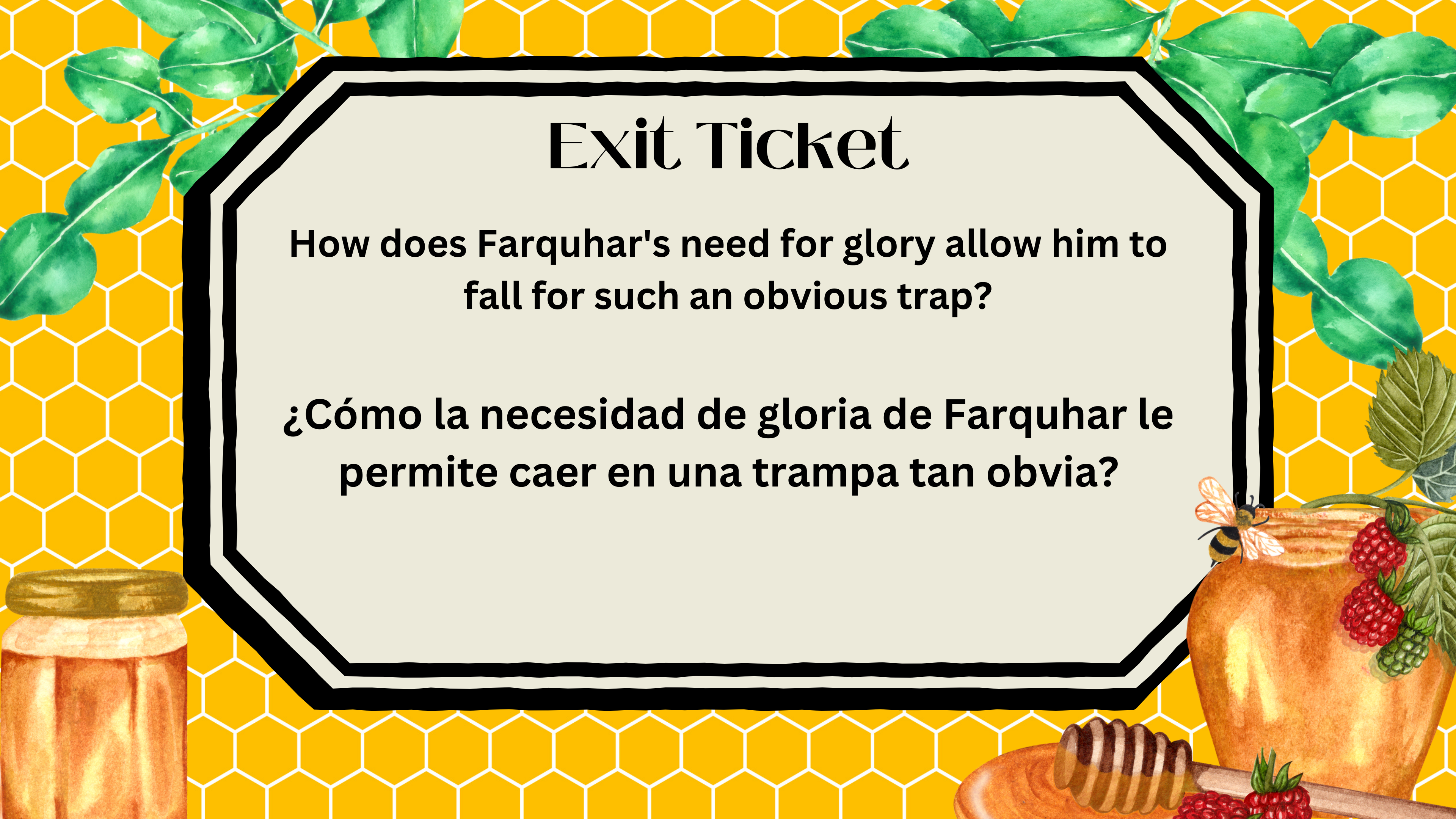
- Resalta detalles que nos digan más sobre el personaje principal.
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- Toma notas sobre los detalles de suspenso



Exit Ticket

How does Farquhar's need for glory allow him to fall for such an obvious trap?

¿Cómo la necesidad de gloria de Farquhar le permite caer en una trampa tan obvia?



Agenda

- Independent Reading.
- Bell Work
- Read "An Occurrence at Owl Creek Bridge Pt. 2"
- Characterization chart
- Exit Ticket

Attendance

What is your favorite genre of music?



Due Dates

- **ALL MISSING WORK- Friday**
- Bell Work - Friday



Materials

- IR Book
- Text book
- Highlighter
- Pencil

Objectives

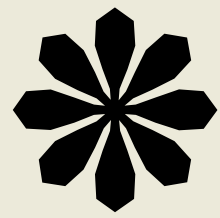
Determine how an author uses plot structure and time manipulation to create mystery, tension, or surprise.

- Analyze how complex characters and ideas develop over

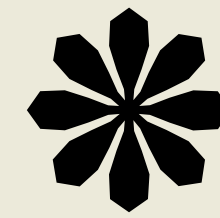
Bell Work

- In part one of "An Occurrence at Owl Creek Road", how does the main character's mind set change from the beginning of the story to the end? Despite the fact that he can't move and does not talk, how does this change happen?
- En la primera parte de "Un suceso en Owl Creek Road", ¿cómo cambia la mentalidad del personaje principal desde el principio de la historia hasta el final? A pesar de que no puede moverse y no habla, ¿cómo se produce este cambio?

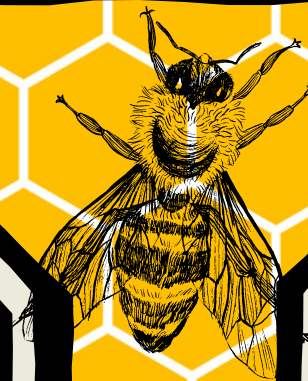




As We Read



- Highlight details that tell us more about the main character.
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- Take notes on suspenseful details



- Resalta detalles que nos digan más sobre el personaje principal.
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- Toma notas sobre los detalles de suspenso



K-W-L Chart

Topic: _____

What I **K**now

What I **W**ant to Know

What I **L**earned

**What have you
learned by reading
this section?
Were your questions
answered?
¿Qué has aprendido al
leer esta sección?
¿Fueron respondidas
sus preguntas?**

Indirect Characterization

- Tells details about characters **without** saying them DIRECTLY

Ex: John Snapped at the man with out warning.

- Implied through actions of the characters and how they are treated.

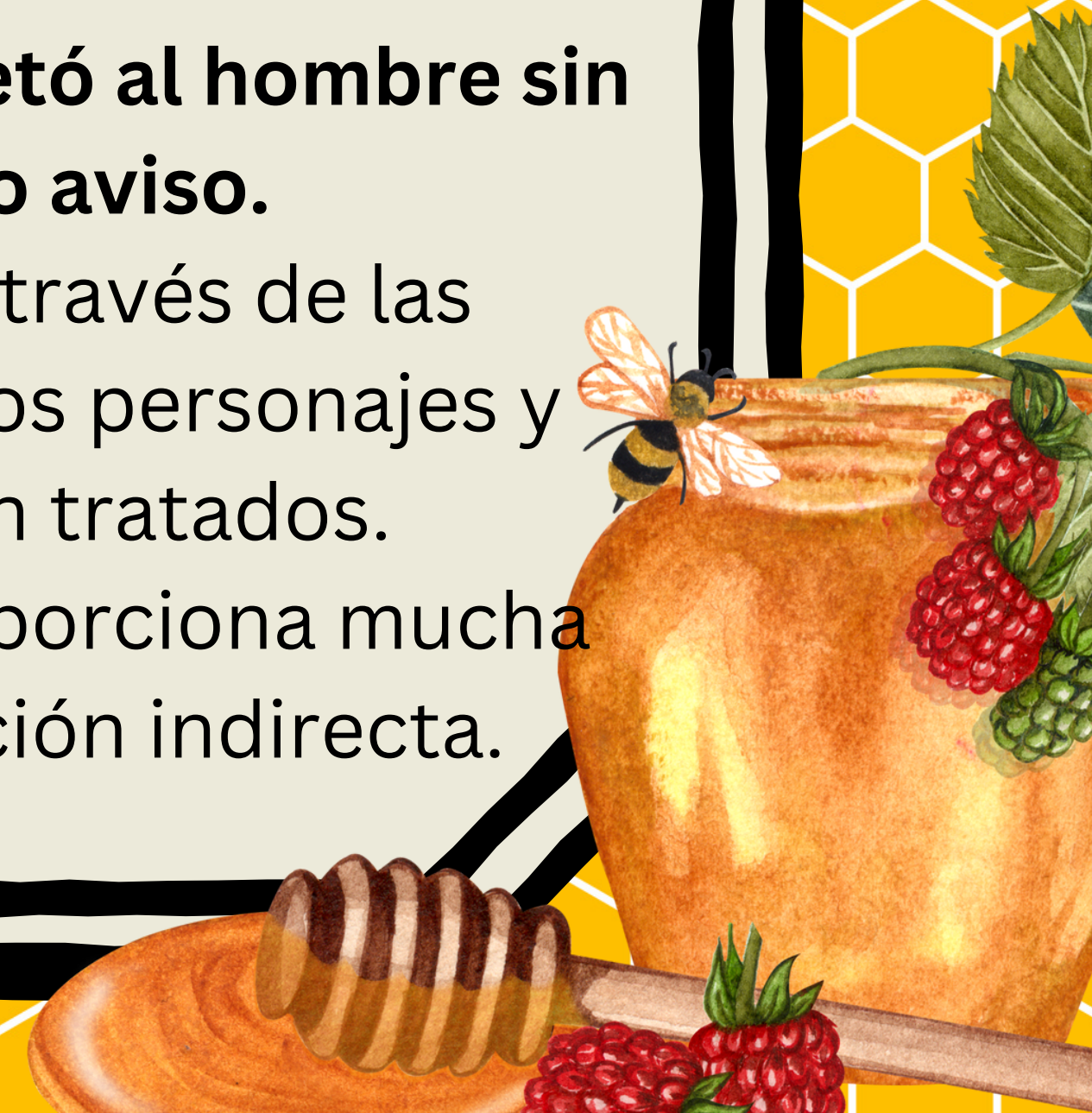
- Dialog provides lots of indirect characterization.

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Ej: John le espetó al hombre sin previo aviso.

Implícito a través de las acciones de los personajes y cómo son tratados.

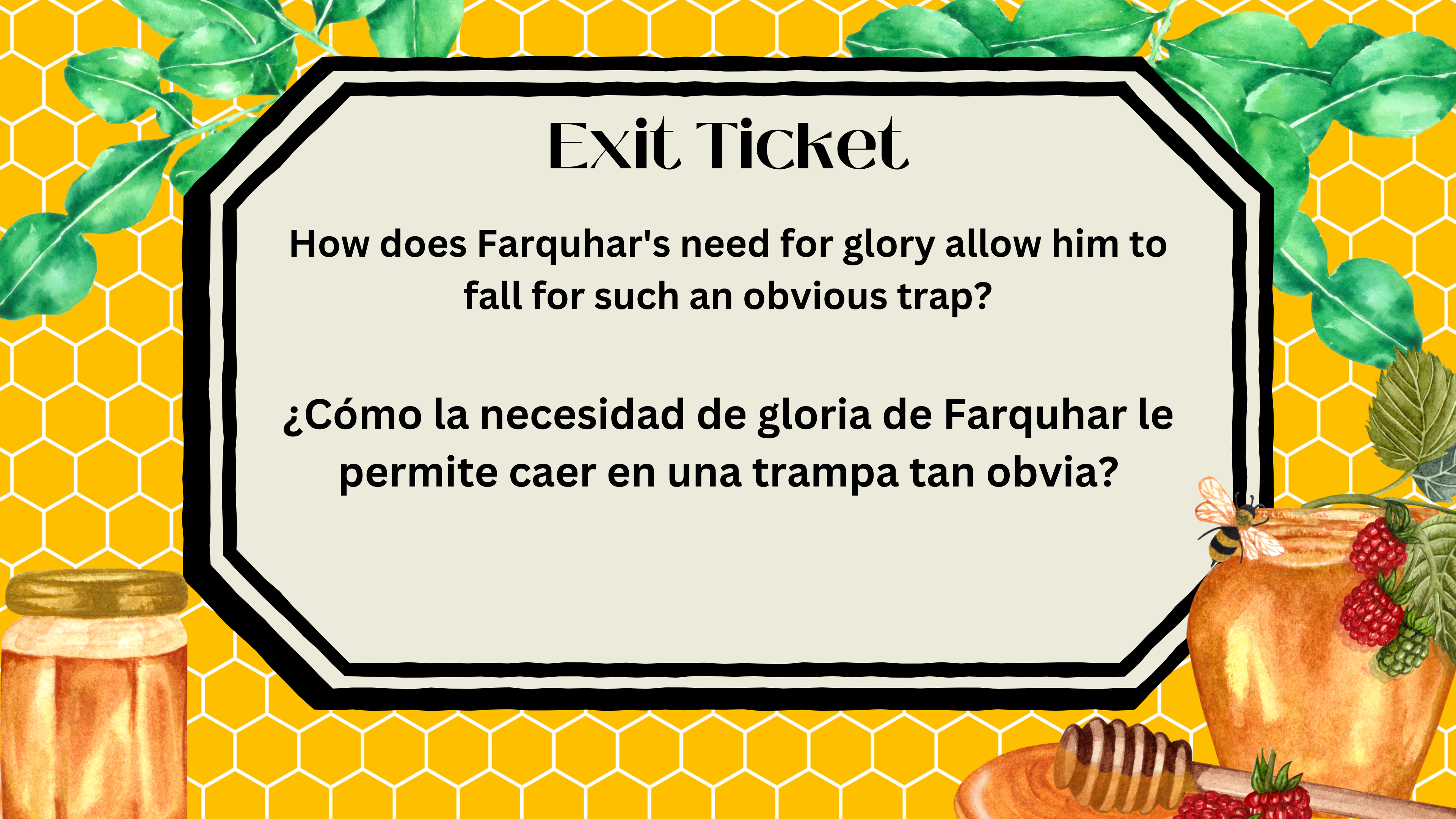
El diálogo proporciona mucha caracterización indirecta.



Exit Ticket

How does Farquhar's need for glory allow him to fall for such an obvious trap?

¿Cómo la necesidad de gloria de Farquhar le permite caer en una trampa tan obvia?



Ramification

- Branching out.
- Ramificándose.

Periodicity

- Happening again and again, at intervals.
- Sucediendo una y otra vez, a intervalos.



Effaced

- **Erased.**
- **Borrado.**

Encompassed

- **Surrounded.**
- **Rodeado.**



Ocsillation

- Going from one extreme to another again and again.
- Pasando de un extremo a otro una y otra vez.

Restored

- brought back to its original condition.
- Devuelto a su estado original.



Inaccessible

- **Not able to be reached, entered, or obtained.**
- **No se puede localizar, ingresar u obtener.**

Preternaturally

- **In a supernatural way.**
- **De una manera sobrenatural.**



Percieved

- **Sensed or detected.**
- **sentido o detectado.**

Report

- **A short, explosive noise.**
- **Un breve ruido explosivo.**



Perceptively

- **Noticably**
- **Notablemente.**

Martinet

- **Someone who follows rules exactly.**
- **Alguien que sigue las reglas exactamente.**



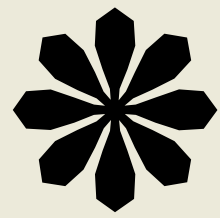
DIMINUENDO

- **A gradual decrease in loudness.**
- **Una disminución gradual del volumen.**

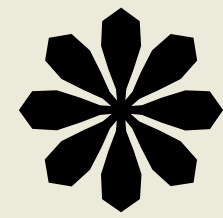
Terminating Ending.

- **Finalizando.**





As We Read



- Highlight details that tell us what Farquhar see, hears, and feels.
- Take notes on any perception changes
- Underline sentences or phrases that add suspense, tension, or mystery.



- Resalte los detalles que nos dicen lo que Farquhar ve, oye y siente.
- Tome notas sobre cualquier cambio de percepción.
- Subraya oraciones o frases que agreguen suspenso, tensión o misterio.



Agenda

- Independent Reading.
- Bell Work
- ~~Read "An Occurrence at Owl Creek Bridge Pt. 3"~~
- ~~Characterization chart~~
- ~~Exit Ticket~~

Attendance

Xbox, PS4/5, PC, or Nintendo?



Due Dates

- **ALL MISSING WORK DUE TODAY**
- Bell Work - **Today**

Materials

- IR Book
- Text book
- Highlighter
- Pencil

Objectives

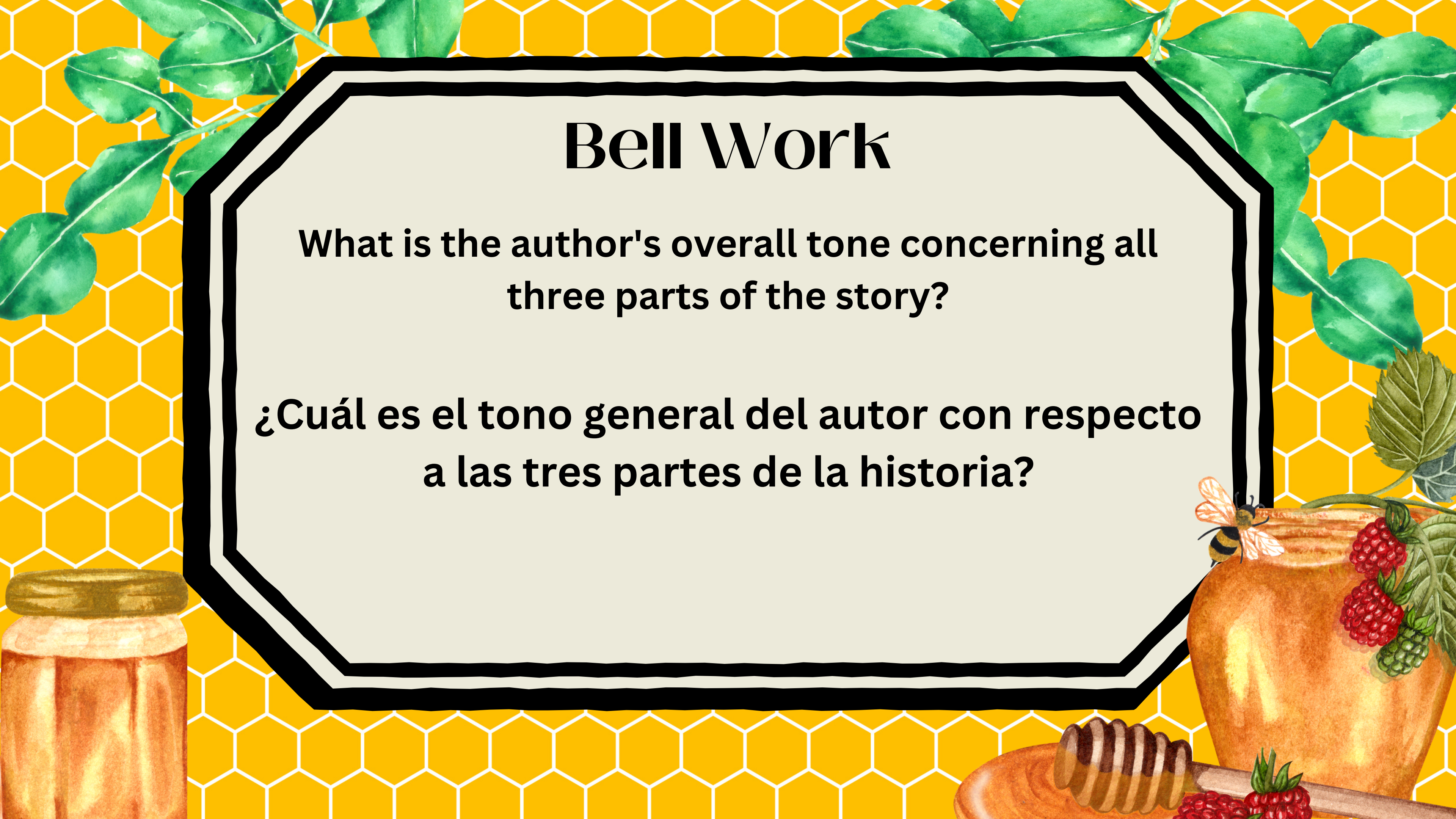
Determine how an author uses plot structure and time manipulation to create mystery, tension, or surprise.

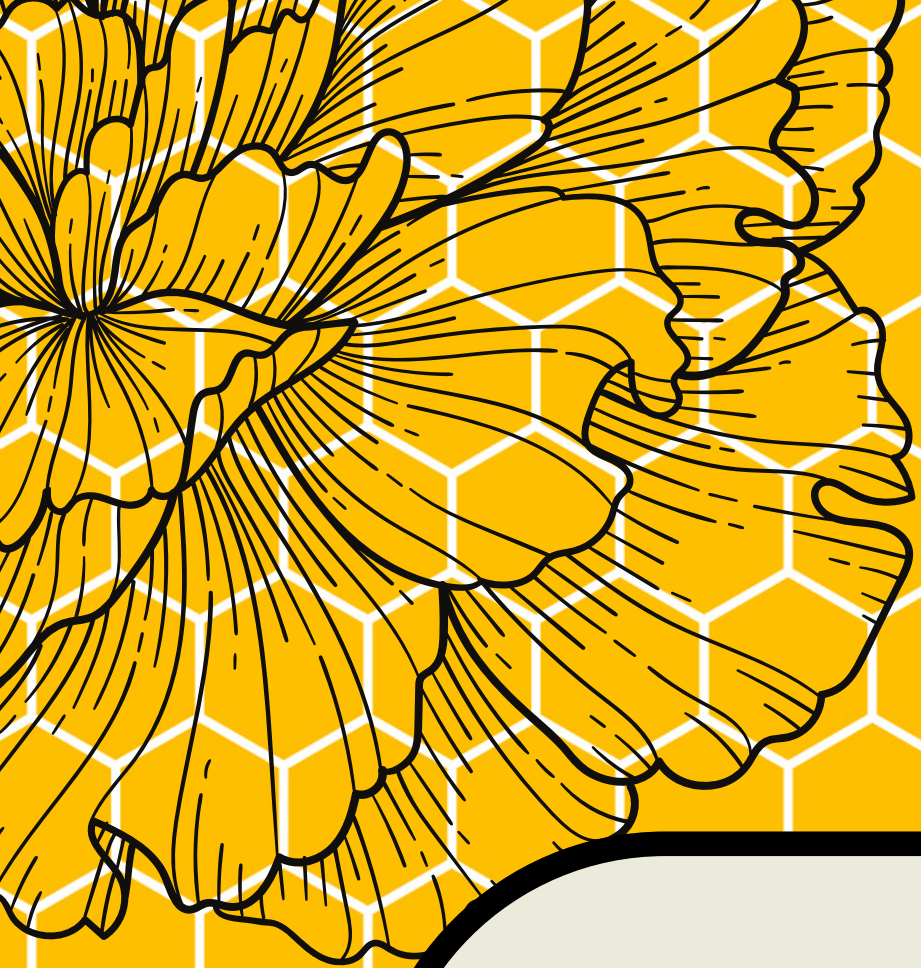
- Analyze how complex characters and ideas develop over

Bell Work

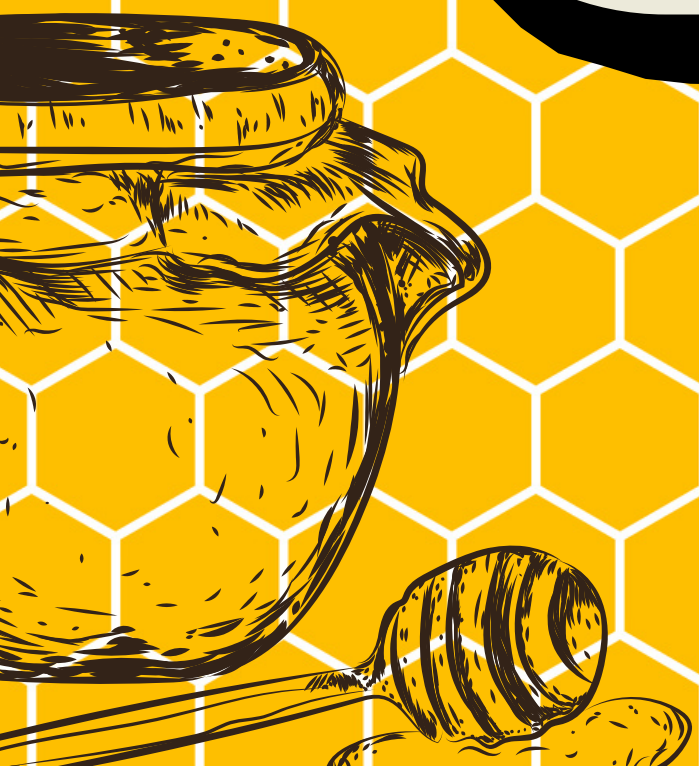
What is the author's overall tone concerning all three parts of the story?

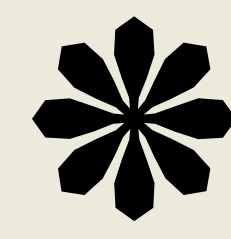
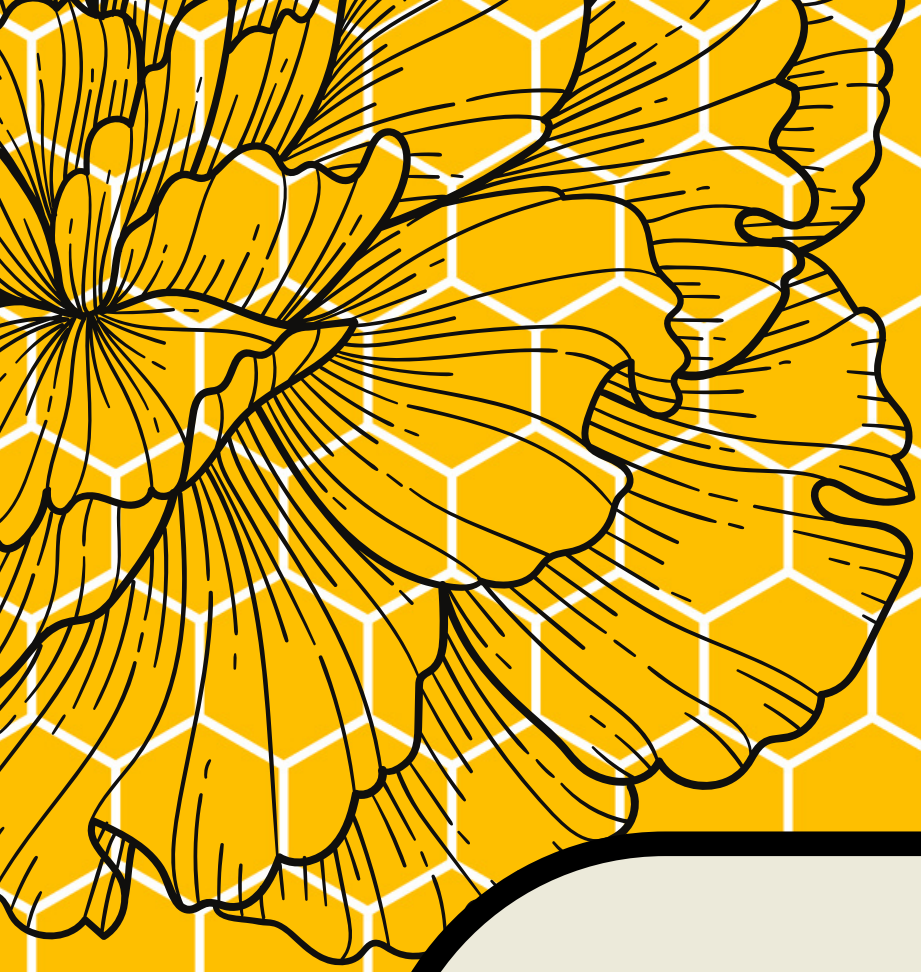
¿Cuál es el tono general del autor con respecto a las tres partes de la historia?



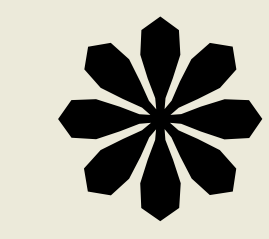


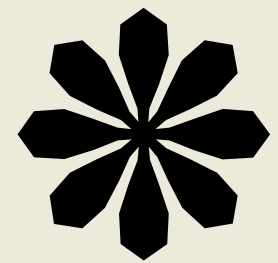
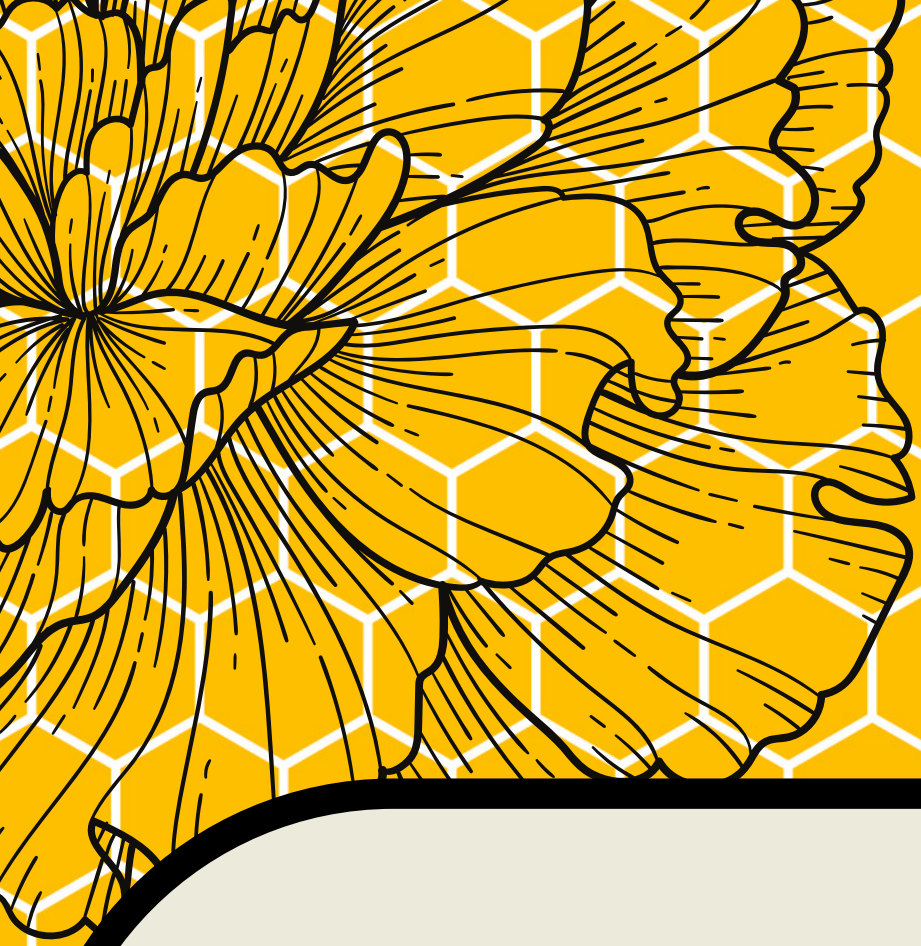
* Guess What...? *





Chicken Butt





**JK! Its make up
work day**

